

Whitney Lew James

wjames3@nd.edu · (574) 631-1043

207 Coleman-Morse Center · Notre Dame, IN 46556

EDUCATION

PhD in Rhetoric and Composition with Departmental Distinction

Texas Christian University, Fort Worth, TX

MA in Publishing and Writing

Emerson College, Boston, MA

BA in Comparative Literature with Honors

University of California, Santa Barbara, Santa Barbara, CA

POSITIONS

Assistant Teaching Professor, University Writing Program, University of Notre Dame (2021-Pres.)

Faculty Fellow, Liu Institute for Asia and Asia, University of Notre Dame (2024-Pres.)

Affiliate Faculty, Initiative on Race and Resilience, University of Notre Dame (2021-Pres.)

Assistant Director, Center for Digital Expression, Texas Christian University (2018-2019)

Graduate Student Writing Instructor, Texas Christian University (2017-2018, 2019-2021)

Radford Fellow, Department of English, Texas Christian University (2016-2017)

Adjunct Writing Instructor, First-Year Writing Program, Emerson College (2014-2016)

Adjunct Writing Instructor, Department of English, Wheelock College (2014-2016)

Graduate Student Writing Instructor, First-Year Writing Program, Emerson College (2013-2014)

Writing Consultant, Learning Resource Center, Boston Architectural College (2014-2015)

COURSES TAUGHT

University of Notre Dame

WR 13300: Multimedia Writing and Rhetoric

WR 13300: Public Writing about Sustainability (Minor in Sustainability Attribute)

Alliance for Catholic Education, PATH: Writing and Rhetoric, Grades 9-12

Texas Christian University

ENGL 20803 Writing Argument: Implicit Arguments

ENGL 10803 Writing as Inquiry: True Crime Case Studies

ENGL 10803 Writing as Inquiry

TCU Extended Ed: Building Your First Website or Blog, Ages 11-75

TCU Summer Camp: Movie Making, Grades 6-12

Emerson College

WR 121 Research Writing: Community Literacy (designated service-learning course)
WR 121 Research Writing: Politics of Language
WR 121 Research Writing: The Magazine
WR 101 Writing Studies I
WR 101 Introduction to College Writing
Summer Discovery at Emerson: Introduction to College Writing, International, Grades 9-12
Summer Discovery at Emerson: Magazine Writing, International, Grades 9-12

Wheelock College

ENGL 121 Critical Reading and Writing II: Food for Thought
ENGL 120 Critical Reading and Writing I: Monsters and the Monstrous
ENGL 120 Critical Reading and Writing I: Language Across Cultures

PUBLICATIONS

Published

Referred

James, Whitney Lew. "Studying Unknown Unknowns." *Methods and Methodologies for Research in Digital Writing and Rhetoric: Centering Positionality in Computers and Writing Scholarship, Volume 2*, edited by Crystal VanKooten and Victor Del Hierro, WAC Clearinghouse, 2022, <https://wac.colostate.edu/docs/books/positionality/chapter15.pdf>.

Hoermann-Elliott, Jacquelyn, Sarah Ruffing Robbins, **Whitney Lew James**, and Meagan Gacke Reed. "Tracking a Cocurricular Writing Program: Reflective Composing for a Globally Focused Writing Initiative at Texas Christian University." *Composition Forum*, vol. 42, 2019, <http://compositionforum.com/issue/42/tcu.php>. [20% contribution]

James, Whitney Lew. "The Disability March as a Meta-Cyberprotest." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 2 Dec. 2019, <http://www.digitalrhetoriccollaborative.org/2019/12/02/disability-march-as-meta-cyberprotest/>.

Non-Referred

Glotfelter, Angela and **Whitney Lew James**. "ATLAS.ti: Desktop and Cloud-based Coding Software." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 26 Apr. 2019, <http://www.digitalrhetoriccollaborative.org/2019/04/26/atlas-ti-desktop-and-cloud-based-coding-software/>. [50% contribution]

Garskie, Lauren and **Whitney Lew James**. "A Watson Think-Practice on Digital Embodiment." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 3 Dec. 2018, <http://www.digitalrhetoriccollaborative.org/2018/12/03/a-watson-think-practice-on-digital-embodiment/>. [50% contribution]

James, Whitney Lew. "Review: Watson Session D.12: Public Rhetorics that Matter and Digital Futures." *Gayle Morris Sweetland Digital Rhetoric Collaborative*, 19 Nov. 2018, <http://www.digitalrhetoriccollaborative.org/2018/11/19/watson-session-d-12-public-rhetorics-that-matter-and-digital-futures/>.

Byrnes, Mary Kovalski, Steven Himmer, **Whitney Lew James**, and Molly McGillicuddy. *Writers and Readers: Creating Meaningful Essays and Supportive Writing Communities*. Emerson College, 2015. [25% contribution, proprietary textbook]

In-Press

James, Whitney Lew. "Gen AI can be accessed for free." *Bad Ideas about AI and Writing*, edited by Christopher Basgier, et al., WAC Clearinghouse. [referred]

James, Whitney Lew. "Dissertating as Activism: *Kairos*, Social Justice, and the Academy." *The Process of Becoming: Reimagining the Humanities Dissertation*, edited by Kristina Reardon, Courtney Ferriter, and Gretchen Busl, Modern Language Association of America. [refereed]

James, Whitney Lew. "'Please Listen with Care': Learning from Podcast Content Warnings" *Trigger Warnings: Teaching Through Trauma*, edited by Ian Barnard, et al., Lever Press. [referred]

James, Whitney Lew. "Promoting Learning Transfer through Visual Composing and Reflection." *Multimodal Composition and Writing Transfer Pedagogy*, edited by Ryan R Shephard, et al., Utah State University Press. [referred]

Submitted

James, Whitney Lew. "Growth Mindset." *Constructing the Threshold: A Reference Work of Concepts between Teaching for Transfer and Teaching Writing*, edited by Tom Skeen, Sherry Rankins-Robertson, and Duane Roen, WAC Clearinghouse. [refereed, under review by publisher]

James, Whitney Lew. "Protecting Students' Privacy and Intellectual Property Rights: Policies for Educators" *Unprompted: Pedagogies, Theories, and Futures of GenAI Refusal in Rhetoric and Writing Studies*, edited by Maggie Fernandes and Megan McIntyre. [refereed, under review by editors]

James, Whitney Lew. "Rhetorical Genre Studies." *Constructing the Threshold: A Reference Work of Concepts between Teaching for Transfer and Teaching Writing*, edited by Tom Skeen, Sherry Rankins-Robertson, and Duane Roen, WAC Clearinghouse. [referred, under review by publisher]

James, Whitney Lew. "Risk versus Reward: Social Media Activism, Recommendation Systems, and Data Surveillance." *Artificial Intelligence and the Humanities*, edited by Sid Dobrin, Parlor Press. [referred, invited contributor, under review by publisher]

Flahive, Michelle, and **Whitney Lew James**. "Talking Back and Forth: We're Multimodal, But Are We Antiracist?" *Made Not Only in Grades: Multimodal Assessment in the Social Justice Turn*, edited by Gavin P. Johnson, Ashanka Kumari, and Shane A. Wood. *Computers and Composition Digital Press*. [refereed, 50% contribution, under review by publishers]

CONFERENCE PRESENTATIONS

- Flahive, Michelle, **Whitney Lew James**, Michelle Marvin, and Nathaniel Myers. "Equity and the Promises of Multimodality: Digital Literacies as Access (and Its Limitations)." Indiana Council of Teachers of English Spring Conference, Winona Lake, IN, 29 March 2025.
- James, Whitney Lew. "Unease with Personal Narratives at PWIs: A Counterstory." Conference on College Composition and Communication, Baltimore, MD, April 2025. [proposal accepted; unable to attend]
- Dye, Sara, **Whitney Lew James**, and Sara Kelm. "Reinvigorating Rhetorical Genre Studies." Conference of the Rhetoric Society of America, Denver, CO, May 2024.
- Byrnes, Mary Kovalski, Steve Himmer, **Whitney Lew James**, and Beth Parfitt. "Answering the Call to Write: Celebrating John Trimbur's Legacy." Conference on College Composition and Communication, Chicago, IL, Feb. 2023.
- Busl, Gretchen, Courtney Ferriter, Elizabeth Headrick, **Whitney Lew James**, Judith Pascoe, Kristina Reardon, Shameka Poetry Thomas, Scott C. Thompson, and Anna Williams. "Just in Time: New Directions for the Dissertation Update." Modern Language Association Convention, San Francisco, CA, Jan. 2023.
- James, Whitney Lew. "New Challenges for (Digital) Activism: Content Curation Algorithms and Mass Digital Surveillance." Conference of the Rhetoric Society of America, Baltimore, MD, May 2022.
- James, Whitney Lew, Danny Rodriguez, and Kayla Sparks. "Inclusivity, Accessibility, and the Dissertation: Imagining a More Diverse Future for Rhetoric and Composition Scholars." Conference on College Composition and Communication, Chicago, IL, Mar. 2022.
- James, Whitney Lew. "Algorithmic Identification: Burkean Identification and the Rhetoricity of Predictive Algorithms." Conference of the Rhetoric Society of America, Portland, OR, May 2020. [conference canceled due to COVID-19]
- James, Whitney Lew. "Making Echo Chambers Visible: Bots, Recommendation Algorithms, and Homophily on Twitter." Conference on College Composition and Communication, Milwaukee, WI, Mar. 2020. Digital Praxis Poster. [conference canceled due to COVID-19]
- James, Whitney Lew. "Enacting Translingual, Antiracist Writing Assessment: Reflections on and Implications of an Empirical Self-Study." Conference on College Composition and Communication, Pittsburgh, PA, Mar. 2019.
- James, Whitney Lew, Sara Kelm, and Kayla Sparks. "Becoming Ethical Researchers: Graduate Students on the Messiness of Learning Research Methodologies." Watson Conference, Louisville, KY, Oct. 2018.
- James, Whitney Lew. "'Unreliable Activists': Reformulating Protest and Social Movement Theory for Disability Activism." Conference of the Rhetoric Society of America, Minneapolis, MN, June 2018.
- James, Whitney Lew. "Multimodality and Community Literacy in First-Year Writing." Digital Humanities Summer Institute Colloquium, Victoria, Canada, June 2017.

- Avery-Miller, Emily, **Whitney Lew James**, Elizabeth Parfitt, and Stephen Shane. "Writing as Partnership: Negotiating and Sustaining Dynamic Community Writing Projects." Conference on College Composition and Communication, Portland, OR, Mar. 2017.
- James, Whitney Lew. "Literacy Narratives, Genre Awareness, and Knowledge Transfer: A Case Study." Conference on College Composition and Communication, Houston, TX, Apr. 2016. Poster Presentation.
- James, Whitney Lew and Peter Medeiros. "Moves Toward Metacognition Through Genre Theory in First-Year Writing." Northeastern Modern Language Association Conference, Hartford, CT, March 2016.
- James, Whitney Lew. "Using Genre Studies and Rhetorical Analysis to Evaluate Student Writing." Northeastern Modern Language Association Conference, Hartford, CT, Mar. 2016. Roundtable.
- Avery-Miller, Emily, **Whitney Lew James**, Elizabeth Parfitt, and Stephen Shane. "Digital, Experiential Writing in Composition Courses." University of Connecticut Conference on the Teaching of Writing, Storrs, CT, Mar. 2016.

Invited Panels

- Grady, Siobhan Day, **Whitney Lew James**, Caroline Smith, and Kira Wisniewski. "Persistence & Progress: Confronting Wikipedia's Gender Imbalance." Monthly Speaking Series, Wiki Education, Mar. 13 2025.

Presentations at Notre Dame

- James, Whitney Lew. "Wikipedia as Research." Conversation Session, University Writing Program, Apr. 16, 2025. [invited]
- James, Whitney Lew and Erin McLaughlin. "Accessibility and UDL in the WR Classroom." Teaching of Writing Practicum, University Writing Program, Apr. 2024. [invited]
- James, Whitney Lew and Amanda Leary. "Taking the Long View: AI Bias in Image Generation.", ND Learning | Kaneb Center for Excellence, Mar. 2024. [contributor, canceled]
- James, Whitney Lew. "Assignment Design and Assessment." Teaching of Writing Practicum, University Writing Program, Feb. 2024. [invited]
- James, Whitney Lew, Michelle Marvin, and Nathaniel Myers. "Teaching in the Age of AI: Principles for Writing Assignments and Assessments." *Teaching in the Age of AI* Series, ND Learning | Kaneb Center for Excellence, Sept. 2023. [contributor]
- James, Whitney Lew and Nathaniel Myers. "Navigating Gen AI in the Classroom: Writing Assignment Design and Activities for Critical AI Literacy." *Summer Start-Up*, OIT Teaching and Learning Technologies, Sept. 2023. [contributor]
- James, Whitney Lew and Nathaniel Myers. "Teaching in the Age of AI: Kick-Off Panel" *Teaching in the Age of AI* Series, ND Learning | Kaneb Center for Excellence, Aug. 2023. [contributor]
- James, Whitney Lew and Erin McLaughlin. "Accessibility and UDL in the WR Classroom." Teaching of Writing Practicum, University Writing Program, Mar. 2023. [invited]
- James, Whitney Lew. "Assignment Design and Assessment." Teaching of Writing Practicum, University Writing Program, Feb. 2023. [invited]

James, Whitney Lew. "Teaching Multimedia Writing and Rhetoric." Teaching of Writing Practicum, University Writing Program, Jan. 2022. [invited]

EDITORIAL EXPERIENCE AND SERVICE

Reviewer, *FORUM: Issues about Part-Time and Contingent Faculty* (2025-Pres.)
Co-Editor, *Fresh Writing* (2023-2025)
Technical Editor (in training), *enculturation* (2022-pres.)
Reviewer, *Queen City Writers* (2022-pres.)
Associate Editor, *Best of the Journals in Rhetoric and Composition* 2023
Editorial Board Member, *Fresh Writing*, Vol 22 and 23
Associate Editor, *Best of the Journals in Rhetoric and Composition* 2022
Assistant Editor, COVE: Collaborative Organization for Virtual Education (2018-2019)
Associate Editor, *Best of Independent Rhetoric & Composition Journals* 2017
Proofreader, *Redivider* (2012-2013)

SERVICE AND COMMITTEE WORK

National

Mentor, WikiEducation Mentorship Program (2025-Pres.)
Mentor, AWAC Mentor Program (Summer 2025)
Proposal Coach, Conference on College Composition and Communication 2025
First Round Reviewer, Conference on College Composition and Communication 2025
Member, Writing Studies Listserv Advisory Group (2024-Pres.)
First Round Reviewer, Conference on College Composition and Communication 2024
First Round Reviewer, Conference on College Composition and Communication 2023
Digital Media Coordinator, Asian/Asian American Caucus of CCCC (2018-2020)

University of Notre Dame

Advisor to Sydney O'Malley's UROP Grant, Institute for Scholarship in the Liberal Arts (2025)
Reviewer, Liu Institute for Asia and Asian Studies Faculty Grants (2025)
Judge, Raclin Murphy Museum of Art Writing Competition (2025)
Member, Committee on Committees (2024-Pres.)
Member, UWP Assessment Inquiry Group (Spring 2024)
Judge, Raclin Murphy Museum of Art Essay Competition (2024)
Member, UWP AI Advisory Committee (2023-Pres.)
Member, UWP Curriculum Committee (2023-2024)
Member, Artificial Intelligence Teaching and Learning Working Group (2023-2024)
Co-Leader, UWP Dialogue Groups (2021-Pres.)
Member, Artificial Intelligence Working Group (Spring 2023)
Search Committee Member, Assistant Teaching Professor Search (2022-2023)

Reader, McPartlin Award 2023

Mentor, College of Arts and Letters Mentorship Pilot Program (2021-2022)

Texas Christian University

Instructional Development Grant Committee (2018-2021)

Mentor, TCU Writing Program (2020-2021)

DEI Representative, Composition Committee (2019-2020)

Vice President, RSA TCU Chapter (2019-2020)

Leader, Rhet/Comp Reading Group (2019-2020)

English Department DEI Working Group: Policies and Procedures (Spring 2019)

Graduate Student Mentor (2018-2019)

Radford Search Committee (Fall 2018)

Comparative Race and Ethnic Studies Graduate Certificate Committee (2017-2018)

Vision In Action: Lead On Committee (2017-2018)

Vice President of Student Engagement, Graduate Student Senate (2017-2018)

English Department Graduate Student Diversity Committee (2016-2017)

Emerson College

FYWP WR 101 Task Force (2015-2016)

Group Lead, FYWP Mentor Groups (2015-2016)

Co-Chair, FYWP Showcase Committee (2014-2016)

Civic Engagement Affinity Group (2014-2016)

Guest Instructor, emersonWRITES (Dec 2013)

AWARDS, GRANTS, AND FELLOWSHIPS

National

Gayle Morris Sweetland Digital Rhetoric Collaborative Graduate Fellow (2018-2019)

University of Notre Dame

Canvas Legends Award, Teaching and Learning Technologies, ND Learning (2025)

Digital Learning Sprints Grant, Office of Digital Learning, ND Learning (2025)

Sustainability Course Development Grant, Minor in Sustainability (2024)

Joe and Gina Rochaska Family Endowment for Excellence Fund, ND Learning (2022)

Texas Christian University

Outstanding Dissertation Award—Texas Christian University (2021)

Outstanding Dissertation Award—Addran College of the Liberal Arts (2021)

Outstanding Graduate Student—Rhetoric and Composition, Years 3-5 (2020)

Tate Prize in Composition Studies (2019)

Outstanding Graduate Student—Rhetoric and Composition, Years 3-5 (2019)

Outstanding Graduate Student—Rhetoric and Composition, Years 1-2 (2018)

New Media and Digital Humanities Microgrant (2018)
Stipend to Attract Remarkable Students (2016-2019)
Radford Fellowship (2016-2017)

Emerson College

Inclusive Excellence Faculty Fellow (2015)
PLANS for Literacy Grant (2015)
Dean's Fellowship (2012-2013)

PROFESSIONAL DEVELOPMENT INSTITUTES AND SEMINARS

Wiki Education Scholars, "Improving Healthcare for Adults with Disabilities" (May-June 2025)
Wiki Education Scholars, "Climate Finance Biographies" (July 2024)
Sustainability Course Development Workshops, University of Notre Dame (2023-2024)
Teaching of Writing Conversation Sessions, University of Notre Dame (2022-Pres.)

- Co-Leader, "What is the role of reading in the writing classroom?" Nov. 5, 2025
- Co-Leader, "Partnering with University Resources in WR Courses," Apr. 7, 2025
- Co-Leader, "Revision Activities and Assignments," Nov. 1, 2024
- Co-Leader, "Critical AI Literacy for UWP Students and Instructors," Jan. 31, 2024
- Co-Leader, "Inviting Multimedia into Your Course," Oct. 20, 2023
- Co-Leader, "Incorporating Visual Assignments in the WR Classroom," Apr. 21, 2023
- Co-Leader, "Responding to Student Writing," Nov. 9, 2022
- Co-Leader, "Promoting Deep Revision," Apr. 13, 2022
- Participant, "Hope and Scholarship," Apr. 23, 2024
- Participant, "Embodied Rhetorics in the College Writing Classroom," Nov. 4, 2024
- Participant, "AI for Course Planning," Apr. 19, 2024
- Participant, "Dynamic Discussions in the Writing Classroom," Nov. 10, 2023
- Participant, "IRB & Research of Teaching," Apr. 14, 2023
- Participant, "Meaningful Student Collaboration and Group Work," Apr. 14, 2023
- Participant, "CCCC Certificate of Excellence," Apr. 5, 2023
- Participant, "The Personal Narrative in Practice," Nov. 9, 2022
- Participant, "Emotion and Well-Being in the Writing Classroom," Apr. 22, 2022
- Participant, "Research Beyond the Research Paper," Apr. 1, 2022
- Participant, "Canvas and the Teaching of WR," Mar. 21, 2022

Collaborative Institutional Training Initiative (CITI) Social and Behavioral Basic Course (2023)
Seeking Educational Equity and Diversity Seminar, University of Notre Dame (2022-2023)
Digital Media and Composing Institute, Ohio State University (2022)
Digital Humanities Summer Institute, Digital Public Humanities, University of Victoria (2017)
Boston Rhetoric and Writing Network Summer Institute, Northeastern University (2014)

PROFESSIONAL ORGANIZATIONS

College Composition and Communication
Modern Language Association
Rhetoric Society of America